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| Lee, Ufan (1936 -- ) |
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| [Enter an **abstract** for your article] |
| Lee Ufan was a painter, sculptor, writer and philosopher born in 1936 in Kyosangnamdo, South Korea. He moved to Japan during his studies at the College of Fine Arts at the Seoul National University in 1956, and later received a degree in Philosophy from Nihon University in 1961. Lee Ufan came to prominence as one of the precursors of the Mono-ha (School of Things) movement in the late 1960s. The Mono-ha school of thought rejected Western notions of representation and focused instead on the nature of materials and their interrelations. The Mono-ha movement was one of Japan’s first avant-garde movements to be recognized internationally. Lee Ufan was also a pioneering member of the Tansaekhwa (monochrome painting) school in Korea. His works often show the interaction between the rawness of materials through the confines of minimal interventions and restraint in object manipulation. Lee Ufan was awarded the UNESCO prize at the Shanghai Biennale in 2000. He currently divides his time between Kamakura, Japan and Paris, France. |
| Further reading:  (Mochizuki, Doi and Sasaki)  (Yŏng-na)  (What is Mono-Ha?: 2007.5.13-6.24, Exhibition Space 1, Btap (beijing Tokyo Art Projects), Exhibition Space 2, Btap Annex in Xiedao) |